

About the Juror



Artist Statement: Bonnie Peterson

My art chronicles my adventures in the wilderness and through life. I use embroidery to communicate provocative environmental and social issues. I present quantitative information in an unusual combination of stitched text and graphics. The work provides a novel opportunity to consider the scientific and historic context inherent in current events and social question. Peterson earned a bachelor's from the University of Illinois-Urbana and an MBA from DePaul University. She has continued her work with grants from Illinois Arts Committee, National Museum of Women in the Arts, and Artist in Residence at Yosemite, Rocky Mountain, Isle Royal, and Crater Lake National Parks.

W o r k s h o p

Into the Mix: Machine Embroidery & Heat Transfers Friday, April 13 from 10 to 1 p.m.

Explore the options of adding new depth, texture and contextual language into your compositions by incorporating embroidery and photographed imagery.

Visiting artist, Bonnie Peterson shares her skills for managing machine embroidery and heat transfers via power point lecture, samples of her work and step-by-step demonstrations. There will be time and materials for students to experience and practice working with some hand embroidery and heat transfer techniques. Peterson is glad to share her expertise by offering her advice on fabric and photo samples that students are considering for inclusion in artwork. Students are welcome to bring sewing machines equipped with either a free motion quilting foot or an embroidery foot for some additional hands-on experience. Class limited to first 18 registrants.

\$30 for members; \$38 for non-members



William Bonifas Fine Arts Center
700 1st Ave South
Escanaba, MI 49829
Phone: 906 786 3833
www.bonifasarts.org



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A juried show for Upper Peninsula fiber artists:

Fabrications III: Art Quilts of the U.P.

Companion exhibit of *Hooked on Rugs:*
Alberta House of 7 Rug Hookers
Both shows run March 29 - April 26, 2012



Swaying Trees by Teresa Ross

Applicant Calendar

- | | |
|----------------------|---------------------------|
| Jan. 30 | Submissions accepted |
| Feb. 18 | Submissions deadline 3 pm |
| March 3 | Notification cards mailed |
| March 4 - 24 | Delivery of accepted work |
| March 24 | Deadline for delivery |
| March 29 | Exhibit opens |
| April 12 | Gallery Reception, 7-9 pm |
| April 13 | Into the Mix: Workshop |
| Apr. 27 noon - May 5 | Pick up work |

Bonifas Hours: Tue. - Fri. 10 to 5:30 p.m., Sat. 10 to 3 p.m.

Special Thanks to Gallery Partner mBank