



## About the Juror: Liese Pfeifer

Artist (sculptor), curator, educator and Director of the Wisconsin Regional Art Program, Liese Pfeifer, believes art enhances all of our lives. Pfeifer received her MFA in sculpture from UW-Madison. Her art has grown from glass and bronze sculptures to mixed media constructions using natural and biodegradable materials such as wood and wool felt. Her "hybrid" approach to an artist life includes drawing and collage while working in arts administration.

In addition to being an award winning artist Pfeifer has broad experience in the art world. Her breadth of involvement includes art consultant at Integrated Art Group where she developed corporate and healthcare collections nationally to Ruth Davis Design Gallery UW, experienced juror and freelance curator. As Director of Wisconsin Regional Art Program, a part of Continuing Studies, Pfeifer currently works to ensure inclusive regional art opportunities across Wisconsin.

## Workshops: November 10

### **Found Object Dilemma/ Breaking the Rut: 10-12:30pm**

This is a technical workshop about connecting objects using adhesives, binding, joining and fastening. It will be useful to anyone creating mixed media art from 2D to 3D. Hand out, demo plus time to play. Do you create mixed media sculpture using a personal collectable as focal point? Or do you upcycle found objects providing new meaning? Bring a special object or partially complete constructions if smaller than a bread box. I will have materials to share and all methods of joining.

**Workshop Fee: Members: \$38 Non-member: \$48**

### **How Artists See: 1:30-4pm**

Explore the visual cues in nature and our lives; ask how we give them meaning. Expand your visual literacy; the ability to interpret and make meaning with images. Brush up on design basics that inform our capability to create compelling compositions. This is for all levels of artists to challenge and enhance our ability to see. Presentation, handout and a 2-D collage exercise. There will be time to start your own piece or continue on piece from the morning workshop. Bring your favorite sketchbook/paper, preferred drawing tools.

**Workshop Fee: Members: \$38 Non-member: \$48**

\*\*\*NOTE: There is also a discount for signing up for

**Both workshops: Members: \$72 Non-members: \$90**

Both workshop prices includes materials but bring your specialty items.

NON PROFIT ORG.  
U.S. Postage  
PAID  
Escanaba, MI 49829  
Permit #26

**the bonifas** Bonifas Arts Center  
arts center 700 1st Ave South  
Escanaba, MI 49829  
906 - 786 - 3833  
www.bonifasarts.org



The Bonifas is going green! Please make sure we have your email address.

# NORTHERN EXPOSURE XXIV - CALL FOR ENTRIES -

## For Upper Peninsula Artists Regional Competition



"Rabbit and Forest Fire" 2016 1st place winner: Joyce Koshenmaki

## NORTHERN EXPOSURE XXIV November 9 - December 21, 2017

**OCT. 7 by 3pm:** Entry deadline

**OCT. 25 - NOV. 4:** Artwork Delivery (by 3pm on the 4th)

**NOV. 9:** Public Reception 7-9pm Awards at 8pm

**Nov. 10:** Workshops

**DEC. 22 - JAN. 7:** Exhibitor artwork pickup

### Thanks to our Gallery Partners:

Escanaba Veterinary Clinic

Bay Bank of Gladstone

Thrivent Financial - Brian Pahnke Escanaba Branch

## Northern Exposure Mission Statement

The Bonifas Arts Center supports its annual regional competition, Northern Exposure, expressly as a means of both encouraging U.P. artists to create new artworks and of showcasing a comprehensive look at the contemporary artwork being created in the U.P.

**Eligibility:** Open to all artists age 18 or older residing in the U.P. of Michigan. To encourage new work, all entries must have been completed within the last 2 years, and not previously exhibited in the Bonifas. All work must be of the artist's own design and original in concept and execution. Only original works may be exhibited. Avoiding copyright infringement is the responsibility of the artist and not the Bonifas.

**Media:** Works in any medium, traditional or experimental, qualify. There are no size limitations, although size may be a factor in the final jury considerations.

**Liability:** All works accepted for exhibition will be insured while on the premises at a value agreeable to the artist and the Bonifas. Insurance covers theft, vandalism, and damage caused by gallery patrons or staff (in accordance with insurance policy). The Bonifas will not be responsible for insuring work in transit. The Bonifas assumes no responsibility for damage or deterioration to any work incurred before or after the exhibit. Entries will be handled with the greatest care.

**Display Requirements:** All artwork must be identified in a secure manner with the artist's NAME, TITLE and MEDIUM of the work. Identification tags will be provided in your jury notification letter. All work must be framed, wired (no saw tooth hangers please) and ready for hanging or otherwise suitably prepared for exhibition or it will not be accepted. Sculpture must be securely free-standing.

**Sales:** Sales are encouraged but not mandatory. All work, unless indicated as Not for Sale (NFS), will be available for sale during exhibit. The Bonifas will retain a commission of 30% on all artwork sold during the exhibition. Your entry grants permission to photograph your work and to use your images for promotional or educational purposes only.

## Northern Exposure Entry Procedure

Artists are invited to submit up to three pieces for jurying. The judging will be based on three equally weighted criteria: Creativity, Originality & Craftsmanship. Once a piece has been juried into the show, no substitutions will be accepted.

**Entry Fees:** Please note Entry Fee is nonrefundable.

- \* \$ 20 Student Member \$25 BAC Members \$30 non-Members
- \* Fee covers up to 3 Entries (Diptychs/triptychs count as 1 piece).
- \* Payment can be mailed or dropped off at the Bonifas address. We can also take credit card payment over the phone or online on our website.

### Application Entry Deadline: October 7 by 3pm

- \* This is not a postmark date. Late entries can not be accepted.
- \* Notification of acceptance/non-acceptance will be sent out Oct 20 via email notification.

**Image Requirements:** Don't include Artist Name in file or image

- \* Images must accurately represent work that will be shown
- \* Image files must be 300 DPI JPEG and no larger than 6"
- \* Label each image with Entry # (1a, 1b, etc. for multiple views) & title
- \* You may submit up to 3 images per 3D work

**Submitting by Mail:** Mail all Required Submission Info to:  
Bonifas Arts Center \* 700 1st Ave S \* Escanaba, MI 49829  
\* Put image(s) on a Windows compatible CD, labeled with artist name. Please note CDs are not returned.

**Submitting by Email:** Fill out form, scan, and Email form along with images to: [submissions@bonifasarts.org](mailto:submissions@bonifasarts.org)

For more information, email the Bonifas at:

[kate@bonifasarts.org](mailto:kate@bonifasarts.org)

Phone: (906) 786-3833

Bonifas Hours: Tue-Fri 10 -5:30 p.m.; Sat 10-3 p.m.



Gallery Exhibits are sponsored in part by grants from the following:



## Northern Exposure XXIV Entry Form

Please Photocopy entry form for your records & Thank you for Printing Clearly.

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: MI (please note only open to U.P. MI Residents) Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Artist Website: \_\_\_\_\_

Are you a  
College  
Student  
Y / N

**ENTRY 1** (Please label "Image 1")

Title: \_\_\_\_\_ Price /Not for Sale: \$ \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Ins. Value \$ \_\_\_\_\_

**ENTRY 2** (Please label "Image 2")

Title: \_\_\_\_\_ Price /Not for Sale: \$ \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Ins. Value \$ \_\_\_\_\_

**ENTRY 3** (Please label "Image 3")

Title: \_\_\_\_\_ Price /Not for Sale: \$ \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_ Ins. Value \$ \_\_\_\_\_

**Please Consider me for:**  Featured Artist  Media  Artist Residency

**Return of Artwork:**  I will pick up  Pre-paid return shipping enclosed

**Entry Fee:**  \$20 Student  \$25 BAC Member  \$30 Non-BAC

**Bonifas (BAC) Membership:**  \$20 Student  \$35 Individual  
 \$50 Family  \$100 Day Sponsor

### Workshops:

Found Object Dilemma:	How Artists See:	Both Workshops:
<input type="checkbox"/> \$38 BAC Member	<input type="checkbox"/> \$38 BAC Member	<input type="checkbox"/> \$72 Member
<input type="checkbox"/> \$48 Non-member	<input type="checkbox"/> \$48 Non-member	<input type="checkbox"/> \$90 Non-member

### Send Submission Information to:

Bonifas Arts Center \* 700 1st Ave S \* Escanaba, MI 49829

Or Email: [submissions@bonifasarts.org](mailto:submissions@bonifasarts.org)

Phone: (906) 786-3833 Hours: Tue-Fri 10 -5:30 p.m.; Sat 10-3 p.m.

For office use - Please do not write here

Date: \_\_\_\_\_ Ins: \_\_\_\_\_ Amount Enclosed: \_\_\_\_\_ Receipt #: \_\_\_\_\_